

Physikalisches Kolloquium

Carl Haber, Lawrence Berkeley National Laboratory

»Seeing Voices: Imaging Applied to Historic Recorded Sound Preservation «

Einführung: M. Weber

Sound was first recorded and reproduced by Thomas Edison in 1877. Until about 1950, when magnetic tape use became common, most recordings were made on mechanical media such as wax, foil, shellac, lacquer, and plastic. Some of these older recordings contain material of great historical interest, may be in obsolete formats, and are damaged, decaying, or are now considered too delicate to play.

Unlike print and latent image scanning, the playback of mechanical sound carriers has been an inherently invasive process. Recently, a series of techniques, based upon non-contact optical metrology and image processing, have been applied to create and analyze high resolution digital surface profiles of these materials. Numerical methods may be used to emulate the stylus motion through such a profile in order to reconstruct the recorded sound. This approach, and current results, including studies of some of the earliest known sound recordings, are the focus of this talk and will be illustrated with sounds and images.

Donnerstag, 22.10.2015, 17:30 Uhr,

KIT, Campus Süd,

Otto-Lehmann-Hörsaal, Physik-Flachbau (Geb. 30.22).

Anschließend Nachsitzung im Gastdozentenhaus „Heinrich Hertz“